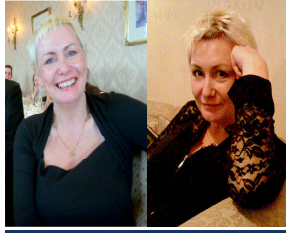


Curriculum Vitae –

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Executive Director and founder of **WAM** (The Women's Art Movement) CIC

Skills: Excellent curator, focused, strong leadership, confident communicator, diplomatic, composed, reliable, punctual, charismatic and extremely composed.

Extensive experience in the voluntary sector with excellent professional accreditations

EDUCATION:

2005-06: Postgraduate: Glass Design & Fine Art Central St Martin's, Holborn, London

With: Caroline Swash, Helen Maurier, Andrew Watson,

Techniques: *Screen print, glass paint, sand blast, Hydrochloric-acid etch using slumped, fused & kiln*

Experience: *Exhibition technique, display, curator, presentation, public critique, interview panel*

2nd Year Advanced Professional Glass and Kiln

Westminster College, London With: Bernadette & Angela Thwaites

Techniques: *The lost wax process, casting, advanced mould making, cold work, demonstrations*

Experience: *Historical, contextual & contemporary group lecture with powerpoint presentations*

Advanced: Glass paint design course:

Lead & Light, Camden, London, With: Kathy Shaw

Techniques: *Painting & kiln firing*

Experience: *Demonstration, commission, lecture*

2004-05 Postgraduate Glass Design & Architecture: Central St Martin's, Southampton Row, Holborn,

With: Caroline Swash, Andrew Watson, Helen Maurer & Valerie Olleon

Techniques: *Glass Screen print, paint, sand blast, hydrochloric acid etch, slumped, fused & kiln formed glass*

Experience: *Design commission, historical & contextual study, critique, exhibition evaluation*

1st Year Advanced Glass: Westminster College, London.....With Angela Thwaites

Techniques: *Lost wax process, glass casting, cold work*

Experience: *Group discussion, evaluation, presentation*

2004-05 **Teacher Training Cert**
Teaching: City Lit
Skills: Teacher Training 6 month intense course

Prof design: Paddington College, London With: John Sampson
Techniques: *Advanced scientific blown glass & lamp work* Experience: *Working to private commission*

2002-04 **Btec Professional Design for Glass: City & Islington College**
With: Sarah Whale
Technique: *Stained glass, glass design, copper, sculpture, surface & 3d design, lazertran*
Experience: *Working to commission, personal study & development, historical & contextual study*

1994-96 **Business Courses... Intense 10 week, follow up 8 week, 3 week and 2 week**
With: *Enterprise Allowance Business Course*
Experience: *All aspects of setting up and running a business*

1987-89 **Chelsea School of Art, Chelsea, London**
Technique: Drawing, painting, sculpture, 3d perspective, technical drawing, photography

Computer: Islington College, Old St, London: *City Lit, London*
Skills: *Mac/PC, Word, Microsoft, Photoshop, Poster/Leaflet/B-Card/Photo/ Profile/Layout-Editing*

Employment/Voluntary:

1994-96 **HM PRISON SERVICE: The Independent Monitoring Board**
B.O.V: (The Board of visitors) Serial No 21582
HMP Pentonville, Caledonian Road, London
References: (via Home Office), Lady Jean Sutherland (Chair)
Experience: *Writing regular reports on all prison concerns (The Human Rights Act)*
Good communication/mediation between Governor, wardens, inmates and colleges
Sign in or out to approve prisoners kept on 'Rule 43' now 'Rule 45' in segregation
Un announced inspections of prison, condition & hygiene of all areas of the prison
Sign out patients to return to cell, association hospital & time specific inmates were held
Or medicated shower, kitchen, library & gym, prison rules for each prisoner,
Attend individual sessions to take inmates complaints, mediate with the prison officers
On prisoners behalf relating to food, verbal/physical abuse, lock up time, missing belongings etc.
Assist with letters to families, filling in a Visiting Order,
Negotiate extra association, visits, activities, library/church visit,
Improve communication between the inmates & wardens/ governor
Support the Governor to implement improvements
Attend to mediate/witness an emergency at any time

1992-98 **A member of The Lay Visitors**
Islington Police Station Inspector/mediator
References: (via Islington Town Hall)
Abraham Lawrence (Chair)
Kevin Moore (secretary)
Experience: *Visit police stations unannounced to check on the environmental and welfare of people in custody,*
Interview detainees, complete reports draw attention to any issues which require attention.

1995-97 **Assistant Co-ordinator**
PWFS (Prisoners Wives & Families Society) Caledonian Road, Islington London
Reference: Pauline Hoare
Experience: *Secretarial, fund raising, purchasing,*
Organise fundraising functions, representative for conferences,
Grants assessor for partner/families of inmates
Telephone and one to one advice/support for benefit, housing & social needs
One to one counselling for distressed partners of inmates
Negotiate by telephone &/or letter with prison Governor/secretary to relocate inmate
Arrange visits for partner/family & children including accommodation
Organize & manage coach trips for families
Help to set up and operate all aspects of the Pentonville Visitors Centre

1991-96 Telephone Counsellor

Victims Helpline Counselling Service
Victims of sexual, physical & mental abuse

Experience: *Attended training for psychoanalytical/cognitive counseling, group therapy sessions
Gave one to one telephone counseling sessions
Referrals and follow ups*

1994-97 Treasurer

The Hornsey Rise Tenants association (co -founded)
(Goldie, Welby & Ritchie House)

*Grants received for new safe material to resurface children's play area
Implemented repair and improvements to internal and external properties
Attended conferences and organized meetings
Gave public talk on poor state of housing and need to collaborate with tenants for improvements*

EXHIBITIONS: 2005-2007

Sept 2007

The Glass Bar, Euston London: Glassier

'Tri optics' 3x (40"x40")

Suspended 3 Kiln formed glass panels creating reflections

'Sunburst' 45"x45"

3 combined kiln formed glass panels in a single frame with multi coloured fibre optics

July/Aug 2007

The Candid, Angel, London: The Candid Exhibition

'Butterfly' (4.5ftx4ft)

Suspended Kiln formed panelled glass, cast, blown, cut, etched,

Multi coloured fibre optics

June 2007

The Crypt, St Pancras Church, Euston London: Amazing Glass

'Butterfly' (4.5ftx4ft)

Fibre optics with kiln formed glass in panels,

'Cocoon of Memories'

3 Kiln formed glass torso sand blasted/acid etched

Projected images

May 2006

Central St Martin's, Southampton Row, Holborn, London:

'Fourteen Women'

Glass sketches, drawings,

Display Cabinet: Glass torso & spine with fibre optics in

'Cocoon of Memories' 3x (3ftx2ft)

Suspended: 3 Glass slumped and fused torso

Aug 2006

The Candid, Angel, Islington, London:

Glass & Ceramics

3 x (45"x45")

Stained Glass Panels

May 2005

Central St Martin's: Breaking Glass

'Tri Optics' 3x (40"x40")

Suspended & framed Slumped & fused kiln formed glass with fibre optic panels

April 5-7th 2005
Kopavogur Art Museum, Iceland
International Conference on Architectural Glass
Glass photographs of fused, slumped, fibre optics

August 2005
Islington Arts Factory, Islington, London: Stained Glass
2 x (45"x45")
Stained Glass Panels

May 2005
Lauderdale House, Highgate, London: Fine Art Paintings
2x (4ftx3ft)
Life Portraits
Framed charcoal, pencil on paper, acrylic on paper

**Founder and Curator of: WAM (The Women's Art Movement)
National and International Female Artists**

Recreational hobbies: Exhibitions, photography, music, networking
Travel: Africa, Athens, Atlanta, Bermuda, Caribbean, Canaries, France, Florida, Greece, Iceland,
Los Angeles, Miami, San Francisco, Boston, Nassau Islands, Spain, Poland, Germany

Memberships: Amnesty International, Tate Galleries, British Society for Glass Makers, The Craft
Council, Islington Arts Factory, University of the Arts, British Library,

Charities: ASCA, RSPCC, RSPCA, PDSA

Registered Disabled: Poly Arthritis

Favourite Quote: 'It's hard enough remembering my opinions without also remembering my reasons for
them'. Friedrich Nietzsche

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wam.info@gmail.com**

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